

Los Alamos Little Theatre

presents

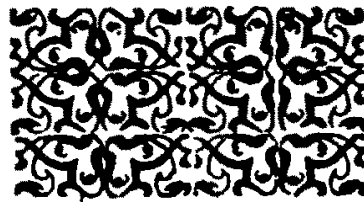
A
Most pleasaunt and
excellent conceited Co-
medie, of Syr *John Falstaffe*, and the
merrie Wiues of *Windsor*.

Entermixed with fundrie
variable and pleasing humors, of Syr *Hugh*
the Welch Knight, Iustice *Shallow*, and his
wife Cousin M. *Slender*.

With the swaggering vaine of Auncient
Pistoll, and Corporall *Nym*.

By *William Shakespeare*.

As it hath bene diuers times Acted by the right Honorable
my Lord Chamberlaines seruants. Both before her
Maiestie, and else-where.



L O N D O N

Printed by T. C. for Arthur Iohnson, and are to be sold at
his shop in Powles Church-yard, at the signe of the
Flower de Leuse and the Crowne.

1 6 0 2.

November 2004

The Play

The Merry Wives of Windsor is one of the best loved of Shakespeare's comedies and also contains the highest proportion of prose of any of his plays. Its central character is Falstaff, who had been a roaring success with audiences in *Henry IV*, although in this incarnation he bears little resemblance to his previous character. The play may have been performed, or at least written, for the occasion of the installation of Lord Hunsdon as a knight of the Garter on 23 April 1597. John Dennis, a century later, claimed that the bard had written the play on the order of Elizabeth I, who wished to see Falstaff in love. Some place the play's creation as late as 1601. In printed form the play exists in the "bad" quarto text of

1602 and in the much more substantial Folio of 1623 (the version that includes Garter Feast references). The play involves the ritual humiliation of Sir John Falstaff who is flirting with two married women for financial gain. Falstaff sends identical love letters to Mrs. Ford and Mrs. Page, and he ends up thrown in a dirty ditch and beaten by Mr. Ford while in disguise as the "fat woman of Brentford." His final embarrassment at Herne's oak is the worst, however. While all this goes on, there is the matter of Page's daughter to be dealt with. Her three suitors (Doctor Caius, Slender and young Fenton) try to win the approval of her parents, but the true lover of Anne Page ends up the victor in hilarious circumstances.

Act I *Scene 1* Outside Page's house
 Scene 2 The same
 Scene 3 In the Garter Inn
 Scene 4 In Doctor Caius' house

Act II *Scene 1* Outside Page's house
 Scene 2 In the Garter Inn
 Scene 3 A field near Windsor

Act III *Scene 1* A field near Frogmore
 Scene 2 A street

INTERMISSION



Scene 3 In Ford's house
Scene 4 Outside Page's house
Scene 5 In the Garter Inn

Act IV *Scene 1* In the Garter Inn
 Scene 2 In Ford's house
 Scene 3 In the Garter Inn
 Scene 4 Outside Ford's house
 Scene 5 In the Garter Inn
 Scene 6 A street

Act V *Scene 1* In the Garter Inn
 Scene 2 Outside Page's house
 Scene 3 Street outside the park
 Scene 4 Windsor Park
 Scene 5 Windsor Park

The Cast

Sir John Falstaff	<i>Larry Brent Gibbons</i>
Francis Ford	<i>Grady Hughes</i>
Alice Ford	<i>Sally Cassil</i>
George Page	<i>Carl Reisch</i>
Margaret Page	<i>Patti Stevenson-Brown</i>
Ann Page	<i>Danielle Sedillo-Cafferty</i>
Fenton	<i>Todd Graves</i>
Sir Hugh Evans	<i>Peter Hakel</i>
Doctor Caius	<i>William Lipscomb</i>
Mistress Quickly	<i>Jennifer Wadsack</i>
Justice Robert Shallow	<i>Galen Gisler</i>
Abraham Slender	<i>Deborah Francisco</i>
Peter Simple	<i>Rachel Brown</i>
Corporal Bardolph	<i>Dennis Powell</i>
Auncient Pistol	<i>Beth Wingate</i>
Corporal Nym	<i>TJ (Tom) Severinghaus</i>
Host of the Garter	<i>Bruce Lamartine</i>
John Rugby/Young Farmer	<i>Crystal Linkletter</i>
Robin	<i>Taylor Engleman</i>
Jane/Molecatcher's Wife	<i>Courtney Lounsbury</i>
Robert/Molecatcher	<i>Michael McKay</i>
Chorus	<i>Marilee Bott, Susan Gisler, Gwen Lewis, Joe Rieken</i>



The Crew

Director	<i>Eric Bjorklund</i>
Assistant Director	<i>Chris Weaver</i>
Co-Producers	<i>Dennis Powell, Gwen Lewis</i>
Stage Manager	<i>Tamson Smith</i>
Stage Crew	<i>Crystal Linkletter, Michael McKay, Courtney Lounsbury</i>
Lights & Sound	<i>Jim Sicilian, Michael McKay, Ken Milder, Maura Mullaney, Shay Zukaitis</i>
Set Design	<i>John Longer</i>
Set Construction	<i>John Longer, John Stewart, Martin MacRoberts, Frances MacRoberts, Crystal Owen, Larry Cox, Paul Lewis</i>
Set Painting	<i>Fran Stovall, Joy Drake, Cary Neeper, Frances MacRoberts, Martin MacRoberts, Eric Bjorklund, Dennis Powell, Todd Graves, Shay Zukaitis</i>
Costumes	<i>Maureen Cafferty, Pamela Justice, Danielle Sedillo-Cafferty</i>
Properties	<i>Sue Tonelli, Angie Chipera</i>
Makeup	<i>TJ Severinghaus, Roxanne Tapia, Mary Dugan, Janet Kellum, Tami Mortenson</i>
Hair	<i>Linda Taylor, Beth Castele</i>
Publicity	<i>Ann Mauzy</i>
Programs	<i>Paul Lewis</i>
Photography	<i>Corey New, Larry Gibbons</i>
Tickets & Logo	<i>Cary Neeper</i>
Marquee & Banner	<i>Becky Clay</i>
Lobby Display	<i>Crystal Owen</i>
Prompters	<i>Richard Cooper, Joy Drake, Barbara Smith</i>
Line Notes	<i>Valerie Levi-Cooper</i>
Hospitality	<i>Elisabeth Gray and Friends</i>
Box Office	<i>Bill Davis</i>

Los Alamos Little Theatre

PO Box 211, Los Alamos, NM 87544,
505-662-5483

Los Alamos Performing Arts Center (PAC)
1670 Necter St. Los Alamos, NM 87544

Board of Directors: *Patrick Kelly, Paul Lewis,
Bobbie Simpson, Eric Bjorklund, Gracie Cainelli,
Dick Danforth, Patty Danforth, John Stewart,
Fran Stovall, Roxanne Tapia*

www.lalt.org

2004 - 2005 Season

Lend Me A Tenor

September 10, 11, 17, 18, 19, 24, 25, 2004

The Merry Wives of Windsor

November 5, 6, 12, 13, 14, 19, 20, 2004

Chickenheart – A Medieval Melodrama

December 31 2004

January 7, 8, 14, 15, 21, 22, 28, 29, 2005

The Whole Shebang & The Shadow of the Evening

March 11, 12, 18, 19, 25, 26, 2005

The Best Little Whorehouse in Texas

May 6, 7, 13, 14, 15, 20, 21, 27, 28, 2005