

# Los Alamos Little Theatre

## Call for Show Proposals - 2019-2020 Season

*December 2018*

Prospective Directors & Producers:

The Los Alamos Little Theatre (LALT) is soliciting show proposals from local production teams for its 2019-20 season. We are looking for proposals for September and November of 2019, and January, March and May of 2020.

Proposing teams must, at a minimum, include both a director and a producer. Teams for musicals should also include a music director. To ensure familiarity with LALT's production processes, we strongly encourage teams to include at least one key member who has previously directed or produced a regular season LALT show. First time directors should also consider engaging an experienced local mentor.

The Board will be looking for a diverse line-up to comprise the season. Generally, that diversity includes a dramatic play, a musical, a comedic or farcical play, a "classic" (well-known) play, and perhaps something new or that stretches the boundaries of LALT and its audience. Proposals should also take the balance of roles for men and women into account, as well. *In addition, given that Los Alamos Light Opera will also be presenting their big musical in the fall of 2019, we are giving priority consideration to small cast productions for November of 2019.*

Proposals are due no later than February 28<sup>th</sup>. The LALT Board will schedule meetings with proposing teams starting in February. Our goal is to have the season set by the end of March. It is beneficial for the Board to have a perusal copy of the script; if script copies are not available in the LALT library, please ask the LALT Treasurer to obtain copies. To enable the Board to effectively evaluate your proposal and consider how well it will fit within the season, please include in your proposal the following information.

**1. Provide basic information about the show, including:**

- Play publisher, title, and genre: Drama, Comedy, Mystery, Thriller, Musical, etc.
- Expected duration of show (minutes)
- Play Summary (include: synopsis, full length/one act)
- Cast requirements (include: total cast numbers, breakdown of male/female, age information for each character)
- Royalty costs and the availability of the play for production

**2. Team members committed to the show's production and their previous experience, including:**

- Director - **required**
- Producer - **required**
- Music Director - for musicals
- Other positions (set designer, musical director, stage manager, mentor, etc.)

*As noted above, we strongly encourage teams to include at least one key member who has previously directed or produced a regular season LALT show. First time directors should also consider engaging an experienced local mentor.*

**3. Provide a brief description of your understanding of the play and your vision for its staging, including:**

- What attracts you to this play?
- When audience members leave the theater, what about the show will cause them to tell their friends, “You’ve got to go see this show!”?
- Why do you think the play would appeal to a typical LALT audience? If desired, you may discuss the appeal to our demographic segments, Young (ages 10-29), Adult (ages 30-59), and Senior (ages 60 and up).
- Describe any challenges you anticipate with the production of this play at LALT in the following categories: casting, set design/staging, lighting/sound, properties, costumes, plus any other aspect of concern.
- Explain why you think this will be a successful production, i.e., be a profitable show. Provide a coarse estimate of budget and an estimate of attendance to generate an income and expense profile for the show. Describe any unusual budget requirements.
- Please share any visual inspirations that inform your vision for the production.
- Please rank your top three choices for production slots (1 most to 3 least):

\_\_\_\_\_ September 13-29, 2019

\_\_\_\_\_ November 8-24, 2019

\_\_\_\_\_ January 10-26, 2020

\_\_\_\_\_ March 6-22, 2020

\_\_\_\_\_ May 1-17, 2020

**Send your completed proposal to [proposals@lalt.org](mailto:proposals@lalt.org) no later than 02/28/2019**