Los Alamos Little Theatre
Call for Show Proposals – 2022-2023 Season

January 2022

Dear Prospective Directors and Producers:

We look forward to receiving your play proposal for the LALT 2022-2023 season. To enable the LALT Board of Directors to evaluate your proposal and consider how well it will fit within the season, please submit the following information electronically to:
lalt-board@googlegroups.com .

It is beneficial for the Board to have a perusal copy of the script; if script copies are not available in the LALT library, please ask the LALT Treasurer to obtain copies (treasurer@lalt.org). It would be advantageous to schedule a play reading. You may contact the Play Reading Committee Chair at the above email address.

Proposing teams must, at a minimum, include both a director and a producer. Teams for musicals must include a music director. To ensure familiarity with LALT's production processes, we strongly encourage teams to include at least one key member who has previously directed or produced a regular season LALT show. First time directors should consider engaging an experienced local mentor.

The Board will be looking for a diverse line-up to comprise the season. Generally, that diversity includes a dramatic play, a musical, a comedic or farcical play, a "classic" (well-known) play, and perhaps something new or that stretches the boundaries of LALT and its audience. Proposals should take into account cast size, balance of roles for men and women, and theater resources. Given the dynamic situation with COVID, teams are encouraged to consider productions with smaller casts and modest production requirements.

The deadline for the five 2022-2023 slots is **March 31, 2022**. The LALT Board will schedule meetings with the proposing teams in April, and make every effort to decide by May 1, 2022.

To enable the Board to effectively evaluate your proposal and consider how well it will fit within the season, please include the following information.

1. **Provide basic information about the show, including:**

Title	
Director	
Producer	
Music Director	
Publisher	
Genre	
Royalties	
Script cost	
# of Acts	

Duration		
Cast	# of Women	# of Men
Crew, if known		
Unusual Production costs		

Preferred time slots (1, 2, 3)	09/2022	11/2022	01/2023	03/2023	05/2023

2. Team members committed to the show's production and their previous experience, including:

- Director – **required,** include previous experience at LALT and elsewhere.
- Producer – **required,** include previous experience at LALT and elsewhere.
- Music Director – **required** for musicals, include previous experience at LALT and elsewhere.
- Other positions (set designer, stage manager, props, costumes, mentor, etc.), optional but include if you have folks lined up.

3. Provide a brief description of your understanding of the play and your vision for its staging, including:

- What attracts you to this play?
- When audience members leave the theater, what about the show will cause them to tell their friends, "You've got to go see this show!"?
- Why do you think the play would appeal to a typical LALT audience? If desired, you may discuss the appeal to our demographic segments, Young (ages 10-29), Adult (ages 30-59), and Senior (ages 60 and up).
- Describe any challenges you anticipate with the production of this play at LALT in the following categories: casting, set design/staging, lighting/sound, properties, costumes, plus any other aspect of concern.
- Explain why you think this will be a successful production, i.e., be a profitable show. Provide a coarse estimate of budget and an estimate of attendance to generate an income and expense profile for the show. Describe any unusual budget requirements.
- Please share any visual inspirations.

Send your completed proposal to lalt-board@googlegroups.com **by March 31, 2022**