

Los Alamos Little Theatre

Call for Show Proposals - 2019-2020 Season

June 2019

Prospective Directors and Producers:

The Los Alamos Little Theatre (LALT) newly elected Board of Directors is soliciting show proposals for its 2019-2020 season. LALT is looking for proposals for September 2019, January, March, and May 2020. *Dial M for Murder* was approved for November 2019 by the 2018-2019 Board of Directors.

Proposing teams must, at a minimum, include both a director and a producer. Teams for musicals must also include a music director. To ensure familiarity with LALT's production processes, we strongly encourage teams to include at least one key member who has previously directed or produced a regular season LALT show. First time directors should also consider engaging an experienced local mentor.

The Board will be looking for a diverse line-up to comprise the season. Generally, that diversity includes a dramatic play, a musical, a comedic or farcical play, a "classic" (well-known) play, and perhaps something new or that stretches the boundaries of LALT and its audience. Proposals should also take the balance of roles for men and women into account, as well. When considering a play and time slot keep in mind that Los Alamos Light Opera will present their large musical in October 2019.

Proposals for the September slot are due no later than **July 5, 2019**. The board will meet with September proposing teams in early July.

The deadline for the three 2020 slots is **July 31, 2019**. The LALT Board will schedule meetings with the proposing teams in August.

It is beneficial for the Board to have a perusal copy of the script; if script copies are not available in the LALT library, please ask the LALT Treasurer to obtain copies. To enable the Board to effectively evaluate your proposal and consider how well it will fit within the season, please include in your proposal the following information.

1. Provide basic information about the show, including:

- Play publisher, title, and genre: Drama, Comedy, Mystery, Thriller, Musical, etc.
- Expected duration of show (minutes)
- Play Summary (include: synopsis, full length/one act)
- Cast requirements (include: total cast numbers, breakdown of male/female, age information for each character)
- Royalty costs and the availability of the play for production.
- Unusual production costs or needs.

2. Team members committed to the show's production and their previous experience, including:

- Director - **required**
- Producer - **required**
- Music Director - for musicals
- Other positions (set designer, musical director, stage manager, mentor, etc.)
As noted above, we strongly encourage teams to include at least one key member who has previously directed or produced a regular season LALT show. First time directors should also consider engaging an experienced local mentor.

3. Provide a brief description of your understanding of the play and your vision for its staging, including:.

- What attracts you to this play?
- When audience members leave the theater, what about the show will cause them to tell their friends, “You’ve got to go see this show!”?
- Why do you think the play would appeal to a typical LALT audience? If desired, you may discuss the appeal to our demographic segments, Young (ages 10-29), Adult (ages 30-59), and Senior (ages 60 and up).
- Describe any challenges you anticipate with the production of this play at LALT in the following categories: casting, set design/staging, lighting/sound, properties, costumes, plus any other aspect of concern.
- Explain why you think this will be a successful production, i.e., be a profitable show. Provide a coarse estimate of budget and an estimate of attendance to generate an income and expense profile for the show. Describe any unusual budget requirements.
- Please share any visual inspirations that inform your vision for the production.
- Please rank your top three choices for production slots (1 most to 3 least):

_____ September 13-28, 2019

_____ March 6-21, 2020

_____ January 10-25, 2020

_____ May 1-16, 2020

Send your completed proposal to contact@lalt.org by the above dates.

Title		
Director		
Producer		
Music Director		
Publisher		
Genre		
Royalties		
Script cost		
Number of Acts		
Duration		
Cast	Women:	Men:
Children	Girls:	Boys:
Crew		

