

Cast Bios:

Patrick MacDonald (Charles): Patrick has been playing on this stage for a duration long enough that it could vote. Some favorite moments include: Murray, *A Thousand Clowns*; The Cat in the Hat, *Seussical*; Billy Bibbitt, *One Flew Over The Cuckoo's Nest*; and Beethoven, *Dog Sees God*. Please sit back and enjoy some macabre Coward wit as we hopefully depart this pandemic.

Wendy Caldwell Lanchier (Elvira): Wendy is ecstatic to be haunting a stage near you. The performing arts are her love language, and she acts, dances, choreographs, sings, and performs burlesque as PhDiva. She wants you to know that Elvira thanks you for coming to see HER show and hopes you enjoy the show about HER named after HER starring HER and did she mention it's about HER? ;)

Kelly Dolejsi (Ruth): Kelly Dolejsi discovered her love for theatre during her children's audition for Mimi Adams's production of *The Neverending Story*. She was having so fun just being in the room that she ended up auditioning herself as well, playing a discreet offstage role, and since has appeared in Adams's *A Wrinkle in Time* and, most recently, Wendy Lanchier's production of *The Viewing Room*.

Terry Beery (Madame Arcati): Terry is delighted to be playing Madame Arcati, a character she has always loved! This year Terry has appeared at LALT in *Wrinkle in Time* and *The Viewing Room* and worked backstage for *Boots*. Busy year!

Tomás Farish (Dr. Bradman): Tomás has performed in a number of productions with Los Alamos Little Theater, as MC for several variety and burlesque shows, Los Alamos Light Opera, and Dance Arts Los Alamos. He has also acted in many staged readings presented at venues across Northern NM. In addition to acting, he enjoys singing and dancing Tango, Blues, and Swing.

Pat Beck (Violet Bradman): Pat is so glad to be back on stage after our long hiatus. *The Viewing Room* in March was her most recent challenging but fun-filled venture. *Blithe Spirit* gives her the opportunity to react, often inappropriately, to events beyond our normal understanding. As Violet would say, "I'm SO excited!"

Gloria Galassi (Edith): Gloria is pleased to return for her third performance at LALT. Previously she played Atreyu in *The Neverending Story* (Jan 2020) and Meg Murray in *A Wrinkle in Time* (Sept 2021). Gloria is 15 and majors in Theatre at New Mexico School for the Arts where she was just in *The Addams Family*. She is very grateful for the opportunity to perform in *Blithe Spirit* and hopes you all enjoy it as much as she did.

Special Thanks to “Flowers by Gillian” for the lovely flowers!

NEW DATES !

LOS ALAMOS LITTLE THEATRE PRESENTS



FRI-SAT MAY 20-21 & 27-28 AT 7:30PM

SUN MAY 22 & 29 MATINEES AT 2:00PM

PERFORMING ARTS CENTER

1670 NECTAR ST. LOS ALAMOS, NM

TICKETS AT THE DOOR: ADULTS \$18 STUDENTS/SENIORS \$15

WWW.LALT.ORG

Blithe Spirit

by Noel Coward
An Improbable Farce in Three Acts

Directed by Gwen Lewis
Produced by Terry Beery

“Blithe Spirit is set at the house of writer, Charles Condomine, and his wife, Ruth. One evening, Charles invites local eccentric medium, Madame Arcati, to hold a seance at his house. He asks along his friends, Dr. and Mrs. Bradman, intending to gather character inspiration from Madame Arcati for his latest book.”

Act I

Scene 1 Before dinner on a summer evening.
Scene 2 After dinner

Act 2

Scene 1 The next morning
Scene 2 Late the following afternoon

Act 3

Scene 1 After dinner a few days later
Scene 2 Several hours later

Director’s Note: Gwen Lewis has been in theater and film for 20 plus years. From being on stage to directing, she has done most of it. Glad theater is back. I have thoroughly enjoyed directing this show. The cast is great, and fun to work with. The crew did a beautiful job with set and special surprises. Thanks to my technical director Paul Lewis and the light designer Nathan Lewis. They made the magic happen.

Producer’s Note: Terry Beery would like to thank Gwen and Paul Lewis for mentoring me as I learned the ropes of producing! So many people worked together to make this production happen. Thanks to you all. It truly takes a village!

Cast (in order of appearance):

Edith	Gloria Galassi
Ruth	Kelly Dolejsi
Charles	Patrick MacDonald
Dr. Bradman	Tomás Farish
Mrs. Bradman	Pat Beck
Madame Arcati	Terry Beery
Elvira	Wendy Caldwell Lanchier

Crew (in no particular order):

Technical Director:	Paul Lewis
Stage Manager:	Bonnie Kiang
Set Design, Special Effects:	Paul Lewis
Sound:	Paul Lewis
Logo, Posters, Graphics:	Jody Shepard
Lighting:	Paul Lewis, Nathan Lewis
Costumes:	Pam Justice
Props:	Caroline (Pip) Evarts
Makeup:	Joy Reynolds, Grace Willerton
Hair:	Linda Taylor, Britt Carlson
Photography:	Zach Baker
House Manager:	Bill Davis
Box Office:	Eric Bjorklund, Louise Hassman
Set Decoration:	Gwen Lewis, Katy Korkos
Marquee Painting:	Bonnie Kiang
Tickets:	Bonnie Kiang
Prompters:	Kelly Dolejsi, Seona Zimmerman, Christine Cloyd, Mandie Gehring, Dave Zimmerman, Anna Llobet Megias
Stage Crew:	Kelly Dolejsi, Lisa-Jo Dunham, Jenni Gaffney, John Gustafson, Tabitha Kalin, Alex Saari, Thanos Stamatopoulos, Seona Zimmermann, Rhysa Cooley
Set Construction, Painting:	Jerry Cowan, Kelsey Dennison, Gloria Galassi, Bonnie Kiang, Elizabeth Kallman, Gwen Lewis, Paul Lewis, Patrick MacDonald, Frances MacRoberts, Martin MacRoberts, David Meyerhofer, Ken Milder, Seona Zimmermann