

Los Alamos Little Theatre

Call for Show Proposals – 2025-2026 Season

Dear Prospective Directors and Producers:

We look forward to receiving your play proposal for the LALT 2025-2026 season. To enable the LALT Artistic Committee to evaluate your proposal and consider how well it will fit within the season, please submit the following information electronically to:

contact@lalt.org

It would be ideal for the Board to have a perusal copy of the script; if script copies are not available in the LALT library, please ask the LALT Treasurer to obtain copies (treasurer@lalt.org).

Proposing teams must, at a minimum, include a director, producer, stage manager, and tech director. Teams for musicals must include a music director. To ensure familiarity with LALT's production processes, we strongly encourage teams to include at least one key member who has previously directed or produced a regular season LALT show. First time directors should consider engaging an experienced local mentor.

Because the status of the Performing Arts Center is not completely known at this time, the LALT Board of Directors may need to secure other venues in town for some of next season's productions. Consider what the impact on your proposed production would be if you had to perform it elsewhere than the PAC.

The deadline for the three 2025-2026 slots is March 31st, 2025. The LALT Board will hear proposals from directors at the board meeting on April 14th at 6pm or by special arrangement and make every effort to decide by April 20th, 2025.

To enable the Board to effectively evaluate your proposal and consider how well it will fit within the season, please include the following information.

1. Provide basic information about the show, including:

Title	
Director	
Producer	
Stage Manager	
Tech Director	
Music Director	
Publisher	

Genre					
# of Acts					
Duration					
Cast	# of Women	# of Men	# any gender		
Stage crew, if known					
Wireless mics required	<ul style="list-style-type: none"> ● Yes ● No ● Maybe 				
Unusual Production costs					
Preferred time slots (1, 2, 3)	Summer/Fall 2025 Shakespeare	Fall/Winter 2025	March 2026	Ad Hoc	

2. Team members committed to the show's production and their previous experience, including:

- Director – **required**, include previous experience at LALT and elsewhere.

- Producer – **required**, include previous experience at LALT and elsewhere.

- Stage Manager – **required**, include previous experience at LALT and elsewhere.

- Technical Director – **required**, include previous experience at LALT and elsewhere.

- Music Director – **required** for musicals, include previous experience at LALT and elsewhere.

- Lighting Designer – **optional**, but include if you have folks lined up.

- Props – **optional**, but include if you have folks lined up.

- Costumes – **optional**, but include if you have folks lined up.

- Sound Engineer – **optional**, but include if you have folks lined up.

3. Provide a brief description of your understanding of the play and your vision for its staging, including:

- What attracts you to this play?
- When audience members leave the theater, what about the show will cause them to tell their friends, “You’ve got to go see this show!”?
- Why do you think the play would appeal to a typical LALT audience? If desired, you may discuss the appeal to our demographic segments, Young (ages 10-29), Adult (ages 30-59), and Senior (ages 60 and up).
- Describe any challenges you anticipate with the production of this play at LALT in the following categories: casting, set design/staging, lighting/sound, properties, costumes, plus any other aspect of concern.
- Explain why you think this will be a successful production, i.e., be a profitable show. Provide a coarse estimate of budget and an estimate of attendance to generate an income and expense profile for the show. Describe any unusual budget requirements.
- Please share any visual inspirations.

4. Provide an itemized estimated budget:

Type of expense	Amount
Royalties	
Scripts	
Streaming Rights	
Set	
Props	
Costumes	
Advertising	
Other	
Total	

Send your completed proposal to contact@lalt.org by March 31st, 2025.