

DIRECTORS' NOTES

From Kelly:

I've heard it called "the world's most enduring love story," "the greatest love story the world has ever known," "the most powerful love story ever told." But Romeo and Juliet has never been one of my favorites. For a while, I thought I just wasn't a romantic, but as I got older, I realized maybe it's not me. Maybe the play's not romantic. Maybe Shakespeare has been misinterpreted for hundreds of years! Or worse, maybe love has, at least by popular culture. I wonder what you'll think after seeing our production.

From Eric:

Protestants vs Catholics. Hatfields vs McCoys. Democrats vs Republicans. Capulets vs Montagues. Since the beginning of recorded time (and no doubt even before then) we have been a tribal species with an "Us vs. Them" philosophy that profits no one and eventually harms almost everyone. Such was the lesson learned by house Montague and house Capulet. A lesson learned at a great loss to both houses. A lesson we could all learn from Shakespeare's play.

SPECIAL THANKS

to Terry Beery for keeping us in baked goods during those long rehearsals!

2023-24 Los Alamos Little Theatre  
Board of Directors

- Megan Pimentel, President
- Holly Robinson, Vice President
- Collin McDowell, Secretary
- Joy Reynolds, Treasurer
- Eric Bjorklund
- Stacy Buck
- Kelly Dolejsi
- Brad Gregory
- Hadley Hershey
- Seona Zimmermann

2023-2024 Los Alamos Little Theatre  
Production Season

- September: *Romeo and Juliet*  
Directed by  
Eric Bjorklund and Kelly Dolejsi
- November: *Reefer Madness*  
Directed by Megan Pimentel
- January: *The Play That Goes Wrong*  
Directed by Seona Zimmermann
- March: *Twice Upon a Time*  
Directed by Holly Robinson
- May: *Hidden Treasure*  
Directed by Scott Harrison



# Romeo & Juliet

*By William Shakespeare*

*September 8, 9, 15, & 16 at 7:30 pm*  
*September 10 & 17 at 2:00 pm*

*Performing Arts Center 1670 Nectar St. Los Alamos, NM*

## Synopsis

- Act I

  - Scene 1- Ancient Grudge
  - Scene 2- Lord Capulet's Ball
  - Scene 3- Juliet's Promise
  - Scene 4- Romeo's Offense
  - Scene 5- A Beloved Meeting
- Act II

  - Scene 1- Where Is Romeo?
  - Scene 2- Moonlit Balcony
  - Scene 3- Good Friar Laurence
  - Scene 4- Secret Arrangements
  - Scene 5- Return Of the Nurse
  - Scene 6- A Secret Wedding
- Act III

  - Scene 1- Duels and Vengeance
  - Scene 2- Fury & Forgiveness
  - Scene 3- Banished From Verona
  - Scene 4- An Unwanted Proposal
  - Scene 5- Disobedient Daughter
- Act IV

  - Scene 1- The Good Friar's Plan
  - Scene 2- Insincere Apology
  - Scene 3- Sleep Of Living Death
  - Scene 4- Doomed Plans
  - Scene 5- Sorrowful Discovery
- Act V

  - Scene 1- Devastating News in Mantua
  - Scene 2- About The Missed Message
  - Scene 3- Tragedy In the Tomb

## The Crew (\*indicates Crew Head)

Fight Choreographer:  
Patrick Webb

Dance Chorographer:  
Wendy Caldwell Lanchier

WARDROBE  
**\* Lisa-Jo Dunham**  
Katy Korkos  
Pam Justice  
Mary Sue Hansen

SET DESIGN  
**\*Seona Zimmermann**

SET CONSTRUCTION  
**\*Brad Gregory**  
Stacy Buck, Jack Williams,  
Anna Ferenbaugh, Kelly Dolejsi,  
Corey Skinner

MUSICIANS  
Lissa Moore  
Patrick Webb

PROPERTIES  
Lissa Moore

SET PAINTING  
**\*Stacy Buck**  
Kaity Burke, Jack Williams,  
Sonya Ayers, Gloria Galassi Llobet,  
Keira Fichtl, Heather McCulloch,  
Anne Marie Solomon, Kelly Dolejsi,  
Anna Ferenbaugh, Robbie Ferenbaugh,  
Amelia Dolejsi, Jocelyne Dolejsi

## HAIR & MAKEUP

**\*Brit Clarkson- Hair**  
Audrey Teti

**\*Joy Reynolds- Makeup**  
Sonya Ayers Linda Taylor Vesper Gregory

PUBLICITY  
Wendy Caldwell Lanchier  
Emily Teti  
Kelly Dolejsi

LOGO DESIGN  
Brenda Fleming, Graphic Design  
<http://brendafleming.com>

MARQUEE AND BANNER  
**\*Gracie Cainelli**  
Josh Bartlett, Collin McDowell,  
Kelly Dolejsi

PROGRAM DESIGN  
Mimi Adams

## TECHNICAL

Corey Skinner (sound and stage crew)  
Renae Mitchell (sound)  
Stacy Buck (lights)

Kelly Dolejsi (lights)  
Hadley Hershey (advisor)  
Kevin Pelzel (advisor)

This is **Collin McDowell's (Mercutio, Sampson)** third production with LALT. He played Tybalt in a prior production of Romeo and Juliet, making him 1-1 in duels against himself. He has been involved in theater from a young age and has played roles such as Judas in The Last Days of Judas Iscariot, Shylock in The Merchant of Venice, and Richard the Lionheart in The Lion in Winter.

**Stacy Buck** is so excited to be in their second production with LALT as **Lady Capulet!** Previous roles include Hunyak in 'Chicago' as well as having fun on stage in the last two Atomic Follies Cabaret shows. They have loved working with such a fun cast and amazing directors. Special thanks to their partner for spending all those evenings alone with our tiny human and for all the love and support they give! Cheers!

**Lissa Moore (Musician)** loves providing music, and managing props backstage. A scientist during the day, she is also a classically trained flutist. She is grateful for this opportunity to get involved with the local theatre community. She sends many thanks to all the cast, crew, and production team for welcoming her into the LALT family, and a special thanks to her husband for dinners together before evening rehearsals. Lissa has enjoyed this LALT experience so much that she has already committed to another show; look for her in the pit orchestra in the upcoming musical, Reefer Madness!

**Sonya Ayers (Rosealine and Citizen)** is a junior at LAHS, she is involved with Dance Arts Los Alamos, NJROTC, Los Alamos Little Theater, Olions, and Bel Canto Choir. She's been dancing ballet since the age of 4. Her debut was Hairspray Jr. in the 6th grade. Sonya has been in 2 musicals in her high school career and will take part in Frozen with Olions this fall. After high school she plans for a career in the performing arts.

**Jack Williams (Romeo)**- I have loved theater from elementary school through LAHS Olions. My first Los Alamos Little Theater show was as Falcor in The Neverending Story. I have since worked backstage in a couple of shows. For this show, I initially auditioned for Mercurio or Tybalt, but when offered the role of Romeo, I couldn't refuse. This has been a wonderful experience, and an amazing opportunity to blaze my skills and passion. I love my fellow cast mates and the fantastic crew. I hope to perform in more shows in the future, both here and elsewhere. It is always an honor to be on any stage.

## Core Production Team

Creative Directors:  
Kelly Dolejsi &  
Eric Björklund

Technical Director:  
Brad Gregory

Stage Manager:  
Emily Teti

Producer: Wendy Caldwell Lanchier    Assistant Producer: Sharon Seitz

## The Players

in order of appearance:

Anna Ferenbaugh  
Citizen, 1<sup>st</sup> Servingman,  
Page

Max Wheeler  
Citizen, Peter,  
3<sup>rd</sup> Watchman

Sonya Ayers  
Citizen, Rosaline

Kaity Burke  
Citizen, Potpan,  
2<sup>nd</sup> Watchman

Robbie Ferenbaugh  
Citizen, Drummer Boy,  
Page, Novice, Servingman,  
4<sup>th</sup> Watchman

Collin McDowell  
Sampson, Mercutio

Patrick Webb  
3<sup>rd</sup> Musician, Gregory,  
Apothecary

Terry Beery  
Abram, Masker,  
Balthasar

Wendy Caldwell Lanchier  
Knife-weilding  
Servingman, Nurse

Matt DeSmith  
Benvolio, 1<sup>st</sup> Watchman

Gloria Galassi Llobet  
Tybalt

Adam Olsen  
Capulet Goon, Paris

Tomás Farish  
Lord Capulet

Stacy Buck  
Lady Capulet

Charles Ferenbaugh  
Lord Montague, Capulet's  
Cousin, Friar John

Erin Davis  
Lady Montague, Petruchio,  
1<sup>st</sup> Musician

Pat Beck  
Prince Escalus

Jack Williams  
Romeo

Thomas Graves  
Masker, Friar Laurence

Keira Fichtl  
Juliet

Lissa Moore  
2<sup>nd</sup> Musician

**Kelly Dolejsi, Director**- Audiences mostly know Kelly as a dancer for New Mexico Dance Theater, Dance Arts Los Alamos, and the Atomic Follies. She also wrote weekly columns for the Los Alamos Monitor and continues to write sporadic columns for the Los Alamos Reporter. LALT acting credits include "The Neverending Story", "A Wrinkle in Time" (actor and producer), "The Secret Garden," "The Viewing Room," "Blythe Spirit," "Clue," "All Aboard" (director), and "Necktie." She admires Eric Björklund's masochistic streak when it comes to directorial decisions.

**Pat Beck (The Prince)** is delighted to be part of this talented cast and crew providing Director Kelly's spin on Shakespeare's R&J! I've so enjoyed being part of LALT's productions going back to the early 80s and then again since 2007.

**Max Wheeler (Peter, 2nd Servingman, 3rd Watchmen, Citizen)** is an aspiring young actor trying to be a more famous and generally known actor. This is Max's first play ever. Off stage, you will see Max playing Magic: The Gathering, writing stories, and DMing for DND campaigns. The best way to find Max is at LAMS where he is imprisoned.

**Anna Ferenbaugh (Citizen, Servingman, Page)** is a 14 year old Los Alamos Native, who has loved performing for as long as she can remember, and jumps at every opportunity to be on stage. While not acting, you can find her playing with clay, doing parkour, or having a blast at school.

**Gloria Galassi Llobet (Tybalt)** is pleased to be in another performance at LALT. Previously they have been in *Blithe Spirit*, *The Secret Garden*, *A Wrinkle In Time*, *The Neverending Story*, and *The 8x10's*. Gloria is 17 and a Junior majoring in Theatre at New Mexico School for the Arts where they have been in numerous shows including *The Addams Family*, *Newsies* and *The Clouds*. This is their first Shakespeare production, but they are very happy to be participating in it.

**Terry Beery (Abram, Balthazar)** is enjoying time spent with so many delightful and talented theater nerds. She hopes that someday a play might come along where she gets to wear a pretty dress and fancy girl makeup.

**Kaity Burke (Potpan and Watchman 2)** has been performing for 17 years in productions with LALO, LALT, ACCT, Missoula Children's Theater, and DALA (and will likely continue for many years to come). She wishes to thank her friends and family for helping her be able to participate in this production.

**Thomas Graves (Friar Lawrence)** is a native of our little town, and has now found a place in several recent productions at LALT. He's delighted to be playing the Friar, because he gets to screw up everything for everyone in town, but seems to come out unscathed.

**Tomás Farish (Lord Capulet)** has performed in numerous productions with LALT, including "Harvey", "The Dining Room", and "Blithe Spirit", as MC for variety and burlesque shows, with LALO in "Addams Family, the Musical", and with DALA in "The Ratcracker". He has also been cast in many staged readings including "Still in the Game", "The Night Before", and "Reykjavik", presented at venues across Northern NM. In addition to acting, he enjoys dancing Tango, Blues, and Swing. Although he has never wielded a longsword, he did fence varsity sabre in college!

**Robbie Ferenbaugh (Citizen, Drummer Boy, Page, Novice, Servingman, 4th Watchman)** is a 7th grader at Los Alamos Middle School. This is his second play, after "The Secret Garden" last year.

**Charles Ferenbaugh (Lord Montague, Capulet Cousin, Friar John)** has acted in several plays with the LAHS Olions and college theater groups in the dark and distant past (to wit, the 80's and early 90's). After a long absence from the stage, he has enjoyed returning to play in last year's "The Secret Garden," and now in "Romeo and Juliet."

**Matt DeSmith (Benvolio, 1st Watchman)** has Shakespeare to thank for shaping the trajectory of his life in recent years. In the early days, Matt's stage experience was limited to singing in large groups because reading lines was scary. It wasn't until 2019, when a group of friends pressured him to audition for a production of Julius Caesar, that Matt started to develop his stage legs. Now, 4 years later, Matt is thrilled to come full circle and revisit The Bard by helping to bring Romeo and Juliet to life for the Los Alamos community. Enjoy the show!

**Erin Davis (Lady Montague, Petruchio, Musician)** has danced in LALO's 'Matilda' and 'Addam's Family' as well as DALA's 'Ratcracker' and 'Sugarplum on the Hill' and is excited to actually speak on stage for the first time! She loves social dancing, being outdoors and spending time with her awesome kids. She wishes to thank this talented R&J cast and crew (especially daughter Keira/Juliet) for being incredibly cool, supportive and fun to work with! <3

**Wendy Caldwell Lanchier (Producer; Nurse, Knife-Wielding Servingman)** has been described as "the whole shebang," and she isn't going to try to top that.

**Keira Fichtl (Juliet)** is very excited to be in her first LALT show with this amazing cast and crew. She recently played Bruce in LALO's 'Matilda' and was in 'La Boheme' at the Santa Fe Opera (2019). Keira would like to thank her family and friends for their support.