

Los Alamos Little Theatre

Call for Show Proposals - 2020-2021 Season

January 2020

Dear Prospective Directors and Producers:

We look forward to receiving your play proposal for the LALT 2020-2021 season. To enable the LALT Board of Directors to evaluate your proposal and consider how well it will fit within the season, please submit the following information electronically to: lalt-board@googlegroups.com .

It is also beneficial for the Board to have a perusal copy of the script; if script copies are not available in the LALT library, please ask the LALT Treasurer to obtain copies. It would be beneficial to schedule a play reading. You may contact the Play Reading Committee Chair at the above email address.

Proposing teams must, at a minimum, include both a director and a producer. Teams for musicals must include a music director. To ensure familiarity with LALT's production processes, we strongly encourage teams to include at least one key member who has previously directed or produced a regular season LALT show. First time directors should consider engaging an experienced local mentor.

The Board will be looking for a diverse line-up to comprise the season. Generally, that diversity includes a dramatic play, a musical, a comedic or farcical play, a "classic" (well-known) play, and perhaps something new or that stretches the boundaries of LALT and its audience. Proposals should take into account the balance of roles for men and women.

The deadline for the five 2020-2021 slots is **March 2, 2020**. The LALT Board will schedule meetings with the proposing teams in March.

To enable the Board to effectively evaluate your proposal and consider how well it will fit within the season, please include the following information.

1. Provide basic information about the show, including:

Title	
Director	
Producer	
Music Director	
Publisher	
Genre	

Royalties					
Script cost					
# of Acts					
Duration					
Cast	Women:		Men:		
Children	Girls:		Boys:		
Crew					
Unusual Production costs					
Preferred time slots (1, 2, 3)	09/2020	11/2020	01/2021	03/2021	05/2021

2. Team members committed to the show's production and their previous experience, including:

- Director – **required**, include previous experience at LALT and elsewhere.
- Producer – **required**, include previous experience at LALT and elsewhere.
- Music Director – **required** for musicals, include previous experience at LALT and elsewhere.
- Other positions (set designer, stage manager, props, costumes, mentor, etc.), optional but include what you can.

3. Provide a brief description of your understanding of the play and your vision for its staging, including:

- What attracts you to this play?
- When audience members leave the theater, what about the show will cause them to tell their friends, "You've got to go see this show!"?
- Why do you think the play would appeal to a typical LALT audience? If desired, you may discuss the appeal to our demographic segments, Young (ages 10-29), Adult (ages 30-59), and Senior (ages 60 and up).
- Describe any challenges you anticipate with the production of this play at LALT in the following categories: casting, set design/staging, lighting/sound, properties, costumes, plus any other aspect of concern.
- Explain why you think this will be a successful production, i.e., be a profitable show. Provide a coarse estimate of budget and an estimate of attendance to generate an income and expense profile for the show. Describe any unusual budget requirements.
- Please share any visual inspirations.
- **AACTFest considerations**
 - AACTFest occurs every two years, on the odd year, generally in late February or March. Play selections in years involving AACTFest may vary

the selection of a show for the Feb/March time slot by choosing: A) two one act shows, with one of them going to AACTFest, B) a full length play, with a reduced version of it going to AACTFest, or C) another method satisfactory to the board and community.

Send your completed proposal to lalt-board@googlegroups.com by March 2, 2020