



Los Alamos Light Opera presents *Guys and Dolls*,
Feb. 23 - March 3 at the Duane Smith Auditorium.

LALT - March 2018 *Secondary Cause of Death*

by Peter Gordon

It's 1939 and storm clouds are gathering over Europe as the bungling, language-mangling Inspector Pratt arrives at Bagshot House to deliver grim news to Colonel Craddock: "Your wife has escaped from the safe custard of the asylum."

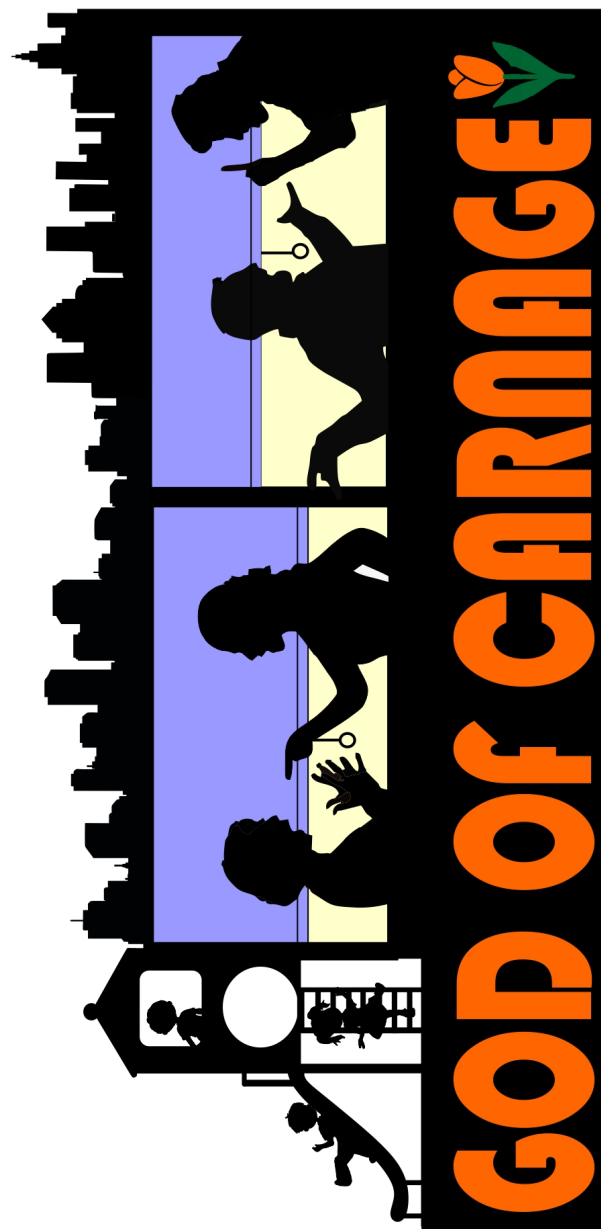


LALT - May 2018

The Dining Room

by A.R. Gurney

A series of 18 overlapping vignettes that explores the dynamic relationships of family life, ranging from the comic to the serious.



by Yasmina Reza translated by Christopher Hampton

Los Alamos Little Theatre — January 2018

2009 Tony Award for Best Play

Cast

Alan Raleigh.....Corey New
Annette Raleigh.....Katrina Koehler
Michael Novak.....Larry Gibbons
Veronica Novak.....Tami Martinson

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Special thanks to Los Alamos National Bank and generous individual supporters of LALT for funding the Performing Arts Center's assisted-listening inductive loop system.

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*God of Carnage is presented by special arrangement with Dramatists Play Service, Inc., New York.*

*God of Carnage was produced on Broadway by Robert Fox, David Pugh & Dafydd Rogers, Stuart Thompson, Scott Rudin, Jon B. Platt, The Weinstein Company, and The Shubert Organization.*

## Crew

Director.....Paul Lewis  
Producer.....John Gustafson  
Stage Manager.....Bonnie Kiang  
Set Design.....David Olivas, Ryzsard Wasilewski  
Set Build.....David Olivas, Martin MacRoberts,  
Bonnie Kiang, John Stewart, Paul Lewis  
Landscape Paintings.....Ryzsard Wasilewski  
Animal Paintings..... Amanda Waldschmidt  
Set painting...Jan Mercer-Smith, Tami Martinson,  
B. Kiang, M. MacRoberts, P. Lewis  
Costumes.....Pamela Justice  
Properties.....Sue Tonelli  
Light Design.....Alex L'Esperance  
Sound Design.....Paul Lewis  
Tech Support.....Maddie Mas  
Hair and Makeup.....Gwen Lewis  
Graphic Design.....Fran Stovall  
Marquee & Banner.....Gracie Cainelli  
Photography.....Zack Baker  
Publicity.....John Gustafson, Kelly Dolejsi  
Prompter.....Richard Cooper  
House Management.....Bill Davis  
Box Office/Refreshments...Jan&Jas Mercer-Smith  
Tickets.....Cary Neeper  
*Special thanks to Gwen Lewis for providing clafouti  
and Mary Lou Olivas for upholstering chairs.*